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classical realism paintings - american artist



**Dana Levin**  
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## ★ Dana Levin

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"The best part is that I am able to paint as my career and I have complete freedom and control over my art and business. The hardest thing is thinking about the business end of everything. I would much rather spend all my time at the easel."

Dana Levin

 American Realist Artist Profile


## Dana Levin - Artist Information

**Dana Levin the Instructor**

Ms. Levin is proud to be part of a lineage that connects her as an artist and teacher to Jean-Leon Gerome, The Boston School Painters, Tarbel, Paxton and Benson, Ives Gammel, Richard Lack, and her own maestro, Daniel Graves. Dana has taught academic realism for eight years. Upholding the tradition of her education, Dana offers instruction and critiques to her students on an individual basis.

**Dana Levin the Artist**

Dana Levin began her fine art education at the young age of 14, attending the competitive fine arts summer program, Belvoir Terrace in Lenox, MA. and in high school the prestigious New World School of the Arts in Miami, Florida. She continued her studies at the prominent Art Institute of Chicago, where her achievements earned her an early graduation with a Bachelor of Fine Arts degree. Seeking to enhance her artistic abilities and proficiency, Levin then moved to Italy to train under painter Daniel Graves, and learn the techniques of the European masters at the Florence Academy of Art. She completed the three-year curriculum and upon graduation was asked to join the school's drawing and painting faculty for the next five years and is considered to be among one of their most important alumni.

Levin's search for meaningful subjects for her paintings has taken her throughout the United States, Eastern and Western Europe, the Middle East, and South America. Additionally, she has been awarded numerous prizes and scholarships from organizations,

which include the Italian Cultural Institute of San Francisco, the Art Renewal Center and the John F. and Anna Lee Stacey Fund. Her work has also been published in several prestigious catalogues and magazines.

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